

| Ref | Project Title and Aim(s) | Sponsor and/or Project Lead | Status & Project Ref Number |
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| | <p>Aberbargoed Grasslands 'Mystery' Nature Trail</p> <p>An exciting, engaging fun nature trail based along the lines of a 'murder' mystery, the aim is to provide small panels to guide visitors along the route without the need of a leaflet.</p> <p>3 Community groups assisted; 0.5 new jobs created; 1500 additional visitors, 1.5 km of access route created.</p> | CCBC | C001 |
| | <p>Aberdulais Falls – your heritage</p> <p>A learning project with local communities to encourage involvement in and understanding of local history and distinctiveness, it will enhance off-site presentation and on-site interpretation.</p> <p>1ha of land improved; 750 community groups or individuals assisted; 1 new job created; 750 additional visitors.</p> | NPTCBC | N005 |
| | <p>Parc Afan Forest Cycle Route Arts</p> <p>The artworks will depict the history of the landscape, habitat, community and biodiversity of the Afan Valley providing visitors with information on the local area as well as a point of interest along the route. It will educate visitors about the rich heritage of the area while involving the local community in the creation of these artworks.</p> <p>6 artworks created, 50 community groups/ individuals assisted; 5,000 additional visitors,</p> | NPTCBC | N004 |
| | <p>Ancient Heritage – Visitor Promotion</p> <p>The project will focus on developing and promoting the link between a series of key historical sites and archaeological</p> | TCBC | T007 |

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| | <p>features:</p> <ul style="list-style-type: none"> • Ancient track way • St Derfel's Cistercian Grange Chapel site at Llanderfel Farm, Cwmbran • Bronze age cairns and Twmbarlwm on Mynydd Maen in Caerphilly • The Wenallt, Mynydd Caerphilly & Greenmeadow Woods, Mynydd Maen Cwmbran • Llantarnam Abbey and Tithe Barn Greenmeadow Community Farm, Cwmbran <p>4 Community Groups assisted; 1000 additional visitors; 4 environmental improvement schemes/ access improvements.</p> | | |
| | <p>Connecting the Heritage (Merthyr Tydfil)</p> <p>A further phase of the Merthyr Tydfil Orientation and Identity Strategy, this will add value to the HLF Townscape Heritage Initiative and Parks for People by highlighting the history of the area and interpreting it to the public through three map and interpretation panels. These will include a map of the town centre, identification of key points of interest, and an interpretation of the local history of the area.</p> <p>The proposal includes five directional fingerposts on the route indicating the two main visitor attractions along with information to localised points of interest, which will encourage visitors to move between heritage sites.</p> <p>10 community groups or individuals assisted; 5% increase in visitors.</p> | MTCBC | M003 |
| | <p>Craig-y-Ddinas Recreation Area Improvement</p> <p>This provides the interpretation for the wider Craig-y-Ddinas Recreation Area infrastructure improvements with two main</p> | FCW | F001 |

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| | <p>components:</p> <p>Interpretation Panels at two key sites within the project area. The first will interpret the industrial and cultural heritage of the site including the silica mines and iron age fort. The second will be sited to interpret the Cilhepste farmsteads and the stories and legends of Sgwd-yr-Eira.</p> <p>Leaflets: General marketing of the site, visitor management, and interpretation.</p> <p>The project will improve the management of 220 hectares involving over 140 user groups and the local community.</p> | | |
| | <p>Cwmbran Water Festival</p> <p>Development of an annual “Water Festival” event utilising the newly improved venue of Cwmbran Boating Lake, commencing in the summer of 2011. This water- and environment- themed event is aimed at local communities and visitors to the area, providing them with a fun day out with water-based and other activities such as walking and cycling.</p> <p>Approx 5 community groups assisted; 1,000 additional visitors.</p> | TCBC | T105 |
| | <p>Forgotten Landscapes – Interpretation and Visitor Information at the Blaenafon World Heritage Centre</p> <p>A key eastern gateway to the wider Valleys Regional Park area, Forgotten Landscapes is an exciting, innovative project to improve understanding, increase awareness and accessibility and influence the future management of visitors to Blaenafon Industrial Landscape World Heritage Site and its landscape setting.</p> <p>Through a number of varied projects, it will bring significant long-term benefits, integrating the built, cultural and natural heritage of the area, and helping to achieve the economic, social and</p> | TCBC | T002 |

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| | <p>environmental regeneration of the wider area.</p> <p>3,000 additional visitors.</p> | | |
| | <p>Fulfilling the Visitor Experience – Caerphilly</p> <p>This will extend and improve the range of interpretation at established visitor attractions within Caerphilly County Borough, based upon traditional interpretation in the forms of panels and leaflets and the introduction of new technological methods.</p> <p>3 community groups / individuals assisted; 1000 per annum additional visitors; 2 jobs safeguarded</p> | CCBC | C002 |
| | <p>Gnoll Estate Country Park Accessibility Project</p> <p>This will comprise two interpretation boards within the country park accessible for the beamer trampers and specific sites of interest and production of a leaflet showing the routes and points of interest, which will be distributed regionally and used to attract visitors and encourage local residents to venture out into the valleys area.</p> <p>4,000 additional visitors</p> | NPTCBC | N002 |
| | <p>Go Wild</p> <p>The 2011 event will take place at the Sir Harold Fin Memorial Park, Pontllanfraith, as part of Wales Biodiversity week in June with a wide of high-quality activities that showcase the attractive environment of the valleys. Over 8,000 people are expected to attend Go Wild over the next three years, learning about conservation, activities and campaigns and increasing awareness, enjoyment, understanding and appreciation of wildlife and biodiversity.</p> <p>50 Community groups/individuals assisted;</p> | BGCBC | B002 |

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| | 1,000 additional visitors | | |
| | <p>Valleys Discovery Festival</p> <p>This will create a new week-long community-based science, technology, health and nature festival in the valleys area to celebrate the rich cultural heritage of the valleys in these fields and inspire and engage valleys communities. It will put the Valleys on the map for a new and unexpected reason that will attract visitors and generate community pride.</p> <p>The first festival will take place in May 2011 with a series of over 20 activities and events across the valleys.</p> <p>15 community groups assisted over three years; 300+ additional visitors over three years.</p> | GWk Wales | G001 |
| | <p>‘Heart & Soul’ Landscape Lectures</p> <p>These will provide a programme of inspirational and stimulating lectures for the public, schools and visitors to discover more about the upland landscape around Blaenafon coupled with recreational events.</p> <p>10 community groups / individuals assisted; 300 additional visitors.</p> | TCBC | T003 |
| | <p>RCT Heritage Audio Trails & Interpretation</p> <p>The project comprises four elements:</p> <ul style="list-style-type: none"> • Audio commentary points for the walking trails that have been developed in three towns, Aberdare, Pontypridd, and Llantrisant as part of the Heritage Lottery funded RCT Heritage Plaques Trails project. • A heritage and countryside interpretation audio trail for the Cwm Hafod Walk from Rhondda Heritage Park. • Development of a local walk with | RCTCBC | R002 |

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| | <p>interpretation focusing on the Hirwaun Ironworks and its history.</p> <ul style="list-style-type: none"> • Creation of audio commentary for a number of Blue Plaque and other sites around RCT. <p>5,000 additional visitors.</p> | | |
| | <p>Kidwelly Industrial Museum: Bringing the industry of the past to life.</p> <p>The project relates to the Kidwelly Museum Interpretation Action Plan focused on restoration and preservation of the remaining buildings and machinery of the Kidwelly Tinplate Works with displays and interpretation to enhance education and enjoyment for visitors.</p> <p>Potentially over 1,000 additional visitors.</p> | CCC | C003 |
| | <p>Heritage and Biodiversity of Kidwelly Quay and 'Loops and Links' of the Amman and Gwendraeth Valleys</p> <p>This will bring to life the history, cultural and natural environment of this area using a range of digital technological approaches including pre-loaded memory sticks, 'turning pages' software, MP3 audio files, online blogs, SMS texts interactive touch screen terminals to interpret the information with TV footage with voiceovers by professional "heroes"</p> <p>10 community groups / individuals will be assisted; 10,000 additional visitors.</p> | CCC | C004 |
| | <p>Merthyr Tydfil Museum Events (including Turner Exhibition)</p> <p>This involves the marketing and promotion of commemorative exhibition events at Cyfarthfa Castle, the major focus of which is a J.M.W. Turner exhibition with 10 pictures on loan from the Tate Gallery to be displayed alongside works of his Welsh contemporary, Penry Williams, from Merthyr Tydfil, known as the 'Welsh Turner'.</p> | MTCBC | <p>M001</p> <p>Completed November 2010</p> |

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| | <p>The project also commemorates key events related to the Cyfarthfa Ironworks with an exhibition to educate visitors by illustrating a direct link to the industrial revolution, a major facet of Merthyr Tydfil's heritage.</p> <p>315 community groups / individuals engaged in talks & workshops overseen by Museum Service Community Officer; 10% rise in August visitor numbers during Turner (14,160); 2% rise in April-October (excl Aug) (43,630).</p> | | |
| | <p>Merthyr Tydfil Heritage Trails Interpretation Project</p> <p>The project builds on the destination's natural assets and resources to make it more attractive to visitors and locals, including a strong community involvement for destination development and marketing. It will supply a variety of interpretive media including installation of outdoor heritage interpretation panels and production of information leaflets.</p> <p>35 community groups/individuals assisted; 3,000 additional visitors; 60 key heritage / landscape sites promoted; 10 walking routes developed; 14 interpretation panels installed on trails network; 10 existing panels re-designed to consistent brand; 6,000 trail leaflets.</p> | MTCBC | M002 |
| | <p>Parc Slip Nature Reserve Visitor Centre Interpretation</p> <p>The project will update and modernise the existing interpretation within Parc Slip Visitor Centre to appeal to new and existing audiences. The bilingual interactive interpretation will be fully interactive with information on the species and habitats and updates on upcoming family events and WTSWW training days.</p> <p>A large-scale display and map of the nature reserve on the southern external</p> | WTSWW | W001 |

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| | <p>wall of the visitor centre will act as a guide for visitors when the centre is closed, highlighting areas of interest.</p> <p>A leaflet will give information on each of the WTSWW nature reserves in the Valleys, promoting tourism and people's enjoyment and understanding of wildlife.</p> <p>11 community groups assisted; 120 individuals assisted; 5,000 additional visitors</p> | | |
| | <p>Parc Tondou – Heritage Connections</p> <p>The project will enhance accessible interpretation at the site. It will:</p> <ul style="list-style-type: none"> • Attract community cycle/walking route users into Parc Tondou and the wider valleys areas through 5 signs • Make the site's archaeology more accessible through an interpretive sign board • Publish a leaflet to interpret the site for visitors, and increase visitors to Parc Tondou by promotion at other local venues <p>There will be a range of signposted activities to bring in families.</p> <p>2 community groups assisted; 50 individuals assisted; 300 additional visitors</p> | Gwrk BNPT | G101 |
| | <p>Pontypool Walking Tall (PWT)</p> <p>Pontypool Walking Tall is a series of quarterly guided walks between March 2011 and March 2012, each with different theme relevant to the town and its environment.</p> <p>They will make full use of the area directly around Pontypool's town centre, including visits to the Shell Grotto, Pontymoel Basin and the American Gardens. Where appropriate, the walks will link with relevant events to maximise their impact.</p> | PRT | T006 |

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| | 3 community groups assisted; 2 individuals assisted; 150 additional visitors. | | |
| | <p>Richard Burton Interpretation Project</p> <p>Interpretation is a key element to this new cycle and walking route related to Richard Burton and existing attractions in Afan Forest Park.</p> <p>An interpretation board will depict the life of Richard Burton whilst living in the area and also include information on the history of the landscape and existing attractions within the Forest Park.</p> <p>3,000 additional visitors.</p> | NPTCBC | N001 |
| | <p>Six Bells Miners Memorial - 'Guardian' opening</p> <p>Opening and commemorative ceremony on 28th June 2010 marking the 50th anniversary of the disaster at Six Bells Colliery, Abertillery.</p> <p>10 Communities First Board Chairs and Coordinators, 7 community groups in Six Bells, 3,000 individuals assisted; 3,000 additional visitors.</p> | BGCBC with Six Bells CF | B001 Project Completed |
| | <p>Valleys Cycle Network Interpretation</p> <p>A series of innovative and dynamic permanent artworks on walking and cycling routes at key locations across the Valleys Cycle Network.</p> <p>2 large-scale artworks to act as dramatic gateways to the Valleys and 4 smaller scale but equally iconic works, each complemented by bilingual podcasts to enhance interpretation.</p> <p>180 community groups or individuals assisted; 5,000 additional visitors.</p> | Sustrans | S001 |
| | Tonypandy 2010 & Cordell Festival | RCTCBC | R001 |

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| | <p>Commemoration of Tonypany Riots part of the Great Unrest across south Wales incorporating the annual Cordell Festival.</p> <p>A planned programme of events includes a touring educational play, art competition, launch of Archibald Hood Community Garden, re-installing the 'Lady with the Lamp' statue, a performance of specially commissioned musical at Park & Dare Theatre and Community Play, as well as links with the Valleys Walking Festival.</p> | | <p>Project completed</p> |
| | <p>Torfaen Community Workshop Programme</p> <p>A programme of cultural heritage and education-based activities throughout Torfaen will enhance the provision of events in Blaenafon, Pontypool and Cwmbran with strategic co-ordination, promotion and marketing</p> <p>This programme of workshops and activities will complement other events at the three venues throughout the year.</p> <p>Est. 660+ individuals assisted; 250+ additional visitors; 660+ participants in training.</p> | <p>TCBC</p> | <p>T001</p> |
| | <p>Welsh Waterways Festival 2011 incorporating the IWA National Trail Boat Festival</p> <p>The Welsh Waterways Festival 2011 with an estimated 40 boats will be held over the May Bank Holiday 201 along the Neath Canal in conjunction with Neath Canal Navigation and Neath & Tennant Canals Trust.</p> <p>Est. visitor numbers 3,000+</p> | <p>NPTCBC</p> | <p>N003</p> |
| | <p>Blaenafon World Heritage Site - a 10 year celebration</p> <p>An open-air event with concert, <i>son et lumière</i> and firework display at Blaenafon Ironworks to mark the 10th anniversary of</p> | <p>TCBC</p> | <p>T004</p> <p>Project completed</p> |

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| | <p>the World Heritage Site status, bringing the story of Blaenafon's past to life through music, historical re-enhancements and performances.</p> <p>6 community groups assisted; 1,000 additional visitor numbers; 100 participants in training (based on 12 workshops, est. 25 participants per workshop).</p> | | |
| | <p>Spirit of Bevan – Sirhowy Sculpture</p> <p>An interpretive installation at Sirhowy, Tredegar with smaller installations to frame the main project which will widen community engagement.</p> | Time Banking Wales | T101 |
| | <p>M4 Valleys Regional Park south-western Gateway (Coed Gwilym)</p> <p>The project will upgrade the signage and interpretation of Coed Gwilym:</p> <ul style="list-style-type: none"> • Provide visitor orientation and information boards near to the parking area and links to adjacent canal footpaths and cycleways. • Renovate a disused heritage centre with fixed interpretation, temporary exhibitions and IT provision for digital information relating to local attractions • Work with Clydach local history group to develop the centre as a hub for a collection of historic photographs, tracing important local families and interpretation of local industrial heritage. • Market and promote events at Coed Gwilym and link to events at other hubs within VRP, particularly within the local region, such as walking/cycling events, fishing events at Lower Lliw Reservoir, and Garnswllt Activity Centre. | CCS | S101 |
| | <p>Green Valley Sustainability Centre Interpretation and Promotion Scheme</p> | BCRSL | B201 |

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| | <p>This includes the creation of a range of interpretation and promotional features comprising:</p> <ul style="list-style-type: none"> • Interpretation panel guide for the Green Valley Site, with links to other heritage and visitor outdoor attractions within the area; • Locality signage points linking to the Green Valley Centre; • Development of an interactive website; • Production and distribution of high-quality publicity material; • Launch and media promotional events <p>30m² of land improved; 5 community groups / individuals assisted; 10,000 additional visitors over 4 years.</p> | | |
| | <p>Dyffryn Llynfi Porthcawl Railway (DLPR) Digital Interpretation Project</p> <p>This interpretive project makes full use of traditional and modern techniques to enhance the understanding and appreciation of great historical asset in the valleys.</p> <p>The DLPR Interpretation Plan has grouped all the sites of historical significance with interpretive potential into 4 geographic clusters.</p> <p>These will form the focus for each element of the project for use of traditional on-site interpretation at each site, alongside Quick Response (or QR) code technology for additional interpretation immediately accessible via SMART phones.</p> <p>3 community groups assisted; 25 individuals assisted; 1000 additional visitors per annum; 2,500 unique users of interpretive content via QR codes.</p> | BCBC | B101 |
| | Community e-Trails | Ramblers Cymru | R101 |

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| | <p>Community e-trails are part of a Wales-wide initiative to deliver local community content to the Peoples Collection Wales website. The objective of Community e-trails is to provide the very best walking experiences within each of the participating communities. Their content will develop trails and routes to encourage visitors and local communities to discover their heritage on foot. All the trails will be on Public Rights of Way.</p> <p>9 community groups assisted; 90 individuals assisted; 500 additional visitors; 1 job protected; 9 trails developed.</p> | | |
| | <p>Enhanced Community and Visitor Facilities in the Upper Amman Valley</p> <p>Information guides for visitors to provide a visual link as to what was once at the heart of this community and to raise awareness of the return of the flora and fauna.</p> <p>Upgrade and development of the club's website to tell the history of the former mining communities and a guide to the area's future development.</p> <p>10 community groups assisted; 32 individuals assisted; 100/150 additional visitors.</p> | AVTC | A001 |
| | <p>Parc Taf Bargoed Signage and Interpretation</p> <p>As identified in the Cyfarthfa Park & Parc Taf Bargoed Development Study & Implementation Plan 2008, better signage and interpretation will provide enhanced information for visitors and improved orientation regarding routes and walks.</p> <p>35 community groups or individuals assisted; 500 additional visitors per annum; 1 heritage / landscape site promoted; 4 walking routes promoted; 4 interpretation panels installed; 1 finger post installed.</p> | MTCBC | M004 |

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| | <p>Cwmaman Sculptural Area</p> <p>Creation of a sculptural play area based on local birds, railway carriages and the mining industry. at the Cwmaman Community Woodland and Sculpture Trail that reflect the wildlife and heritage of Cwmaman. The project will upgrade a central area on the trail, adding value to the existing sculpture trail and will attract families to visit the site and spend more time on the trail.</p> <p>3 community groups assisted; 150 additional visitors per month.</p> | CCWL | C101 |
| | <p>Discover Blaenau Gwent</p> <p>This project provides new and improved signage and interpretation across a series of heritage and environmental projects across Blaenau Gwent including:</p> <ul style="list-style-type: none"> • Iron Makers Trails - Interpretation panels at the start of each trail and at key locations along them coupled with waymarkers along trail. • Chartism Routes - Three trails replicating the routes of each of the local lodges with interpretation at 8 key sites. • Heritage sites - Provide on-site interpretation at 8 sites. • Blue Plaque Scheme - Develop and implement the first 20 locations of the scheme. • Recreation sites - On-site interpretation at 5 sites (Parc Bryn Bach, St James Reservoir, Beaufort Ponds, Cwmcelyn, Cwmtillery Lakes) • Heads of the Valleys - Interpretive orientation panels in lay-bys on the A465 <p>10 community groups or individuals assisted; 10,000 additional visitors; 10 trails developed; 69 panels erected; 3,000 leaflets distributed.</p> | BGCBC | B003 |

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| | <p>Caerphilly Miners Making History Project</p> <p>The proposed project is unique as a tourism heritage initiative that tells the story of the creation of a 'Miners' Hospital'.</p> <p>The first phase of the project will build the content for a 'living archive', which has commenced with the collection of some digital stories. This project will add more stories and develop the capacity to hold addition material in the form of written information; photographs; art and creative writings at the time; and artefacts.</p> <p>The second phase concerns the physical display of the collection in the refurbished Miners' Centre with two rooms on the ground floor of the former Beeches building identified for exhibitions.</p> <p>2 community groups assisted, 24 individuals assisted; 1200 additional visitors (yr 2); 1 new job created; 1500 people contributing to the exhibition (yr 1).</p> | CMC | C201 |
| | <p>Ebbw Fach Trail - Signage and Interpretation</p> <p>This project will support the infrastructure works along the trail with interpretation and signage.</p> <p>3,175 ha of land improved; 15+ community groups assisted; 500 additional visitors; 5 lengths of access route created.</p> | BGCBC | B004 |
| | <p>Gren Way</p> <p>The proposed works are to follow on from the concept launch that is to occur in September; this will involve a plaque on Grens former house and a series of temporary Komopore boards depicting characters along the route.</p> <p>2 community groups assisted; 1,000 additional visitors.</p> | CCBC | C301 |

Key to project organisations successful through procurement through open tender:

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| AVTC | Amman Valley Trotting Club |
| BCRSL | Bryncynon Community Revival Strategy Ltd |
| CMC | Caerphilly Miners Centre |
| CCWL | Cwmaman Community Woodland Ltd |
| PRT | Pontypool Regeneration Trust |